

A man in a brown suit, white shirt, red tie, and a brown fedora hat is standing and talking to another man. The second man is seen from the back, wearing a green suit and a dark hat. They are in front of a large window that looks out onto a city street at night. The man in the brown suit is holding a small object in his hands.

Há quanto tempo você e
Belasco estão entregando carros?

A scene from a film. On the left, a man in a brown pinstriped suit and a fedora hat is seen from the side, looking towards a woman. The woman, on the right, is wearing a light green short-sleeved dress with a white collar and a dark green necktie. She is also wearing a dark green hat with a white band and a large white flower. She has a concerned or questioning expression. They are in a room with a dark wooden desk in the foreground. On the desk is a yellow object, possibly a telephone. In the background, there is a framed picture on the wall and a dark wooden door or partition with a white metal railing visible on the far right.

Há quanto tempo você e
Belasco estão entregando carros?

A man in a pinstripe suit and fedora hat is seen from the side, looking towards a woman. The woman is wearing a light green short-sleeved blouse with a white collar and a dark green necktie, along with a matching green hat adorned with a white flower. They are in a room with a framed picture on the wall and a metal bed frame in the background.

Quem é James Belasco?

Trust
Doubt
Lie

View notebook

Use intuition 4

Quem é James Belasco?

Truth
Doubt
Lie

[View notebook](#)

[Use intuition](#)





AIR CONDITIONED
FOR YOUR COMFORT
IN HOTTER WEATHER

FLORIDA
HOTEL



Você está mentindo.



James Belasco?



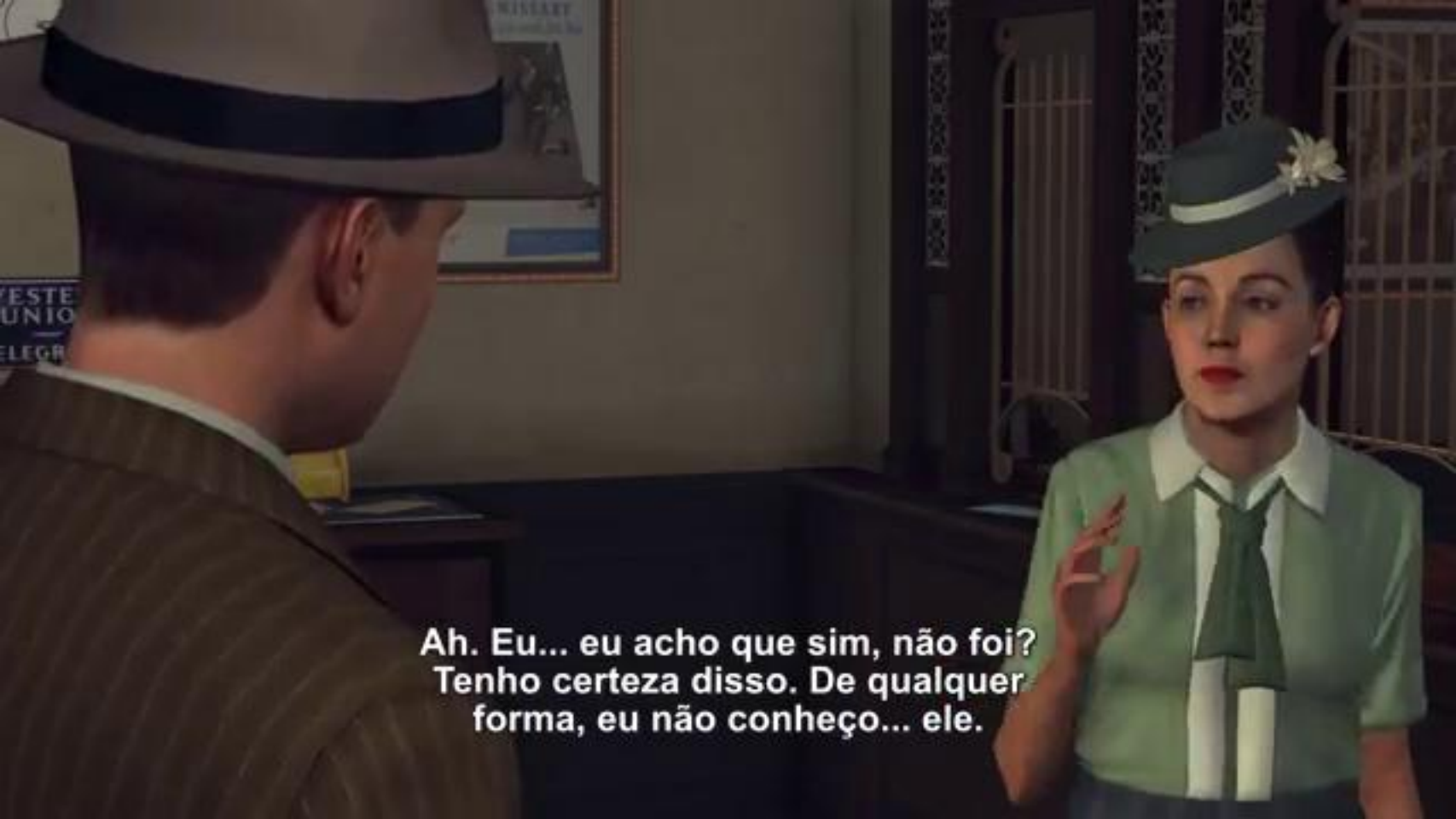
Não me lembro de ter mencionado o primeiro nome dele, senhorita Archer.



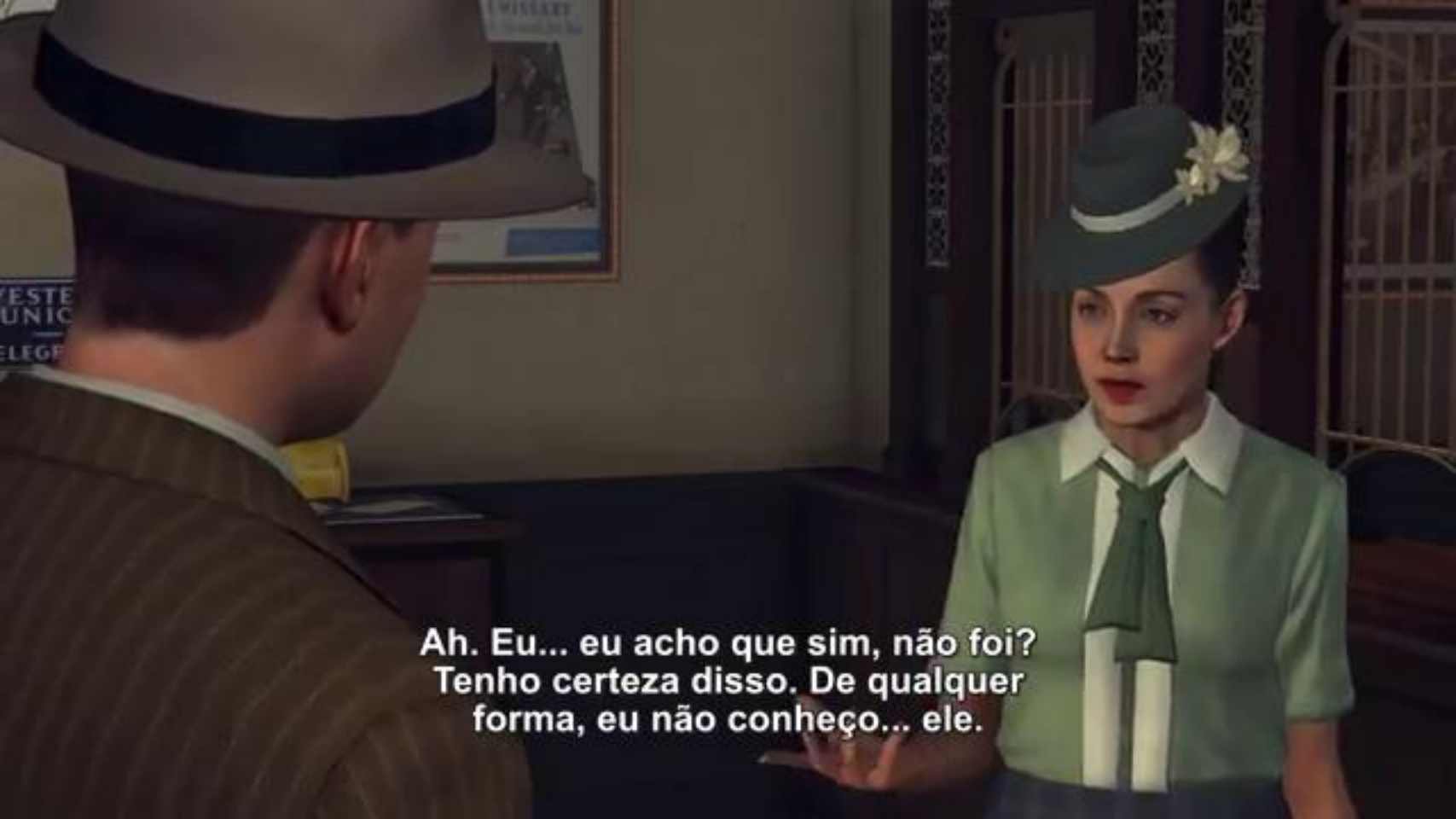
Não me lembro de ter mencionado o primeiro nome dele, senhorita Archer.

A man in a brown pinstripe suit and a grey fedora with a black band is seen from the side, looking towards a woman. The woman is wearing a light green short-sleeved dress with a white collar and a dark green necktie. She is also wearing a grey hat with a white band and a small white flower on the side. She has her hand near her ear and a slightly surprised or concerned expression. The background shows a room with a framed picture on the wall and a metal gate or door.

Ah. Eu... eu acho que sim, não foi?
Tenho certeza disso. De qualquer
forma, eu não conheço... ele.

A man in a pinstripe suit and a grey fedora with a black band is seen from the back, looking towards a woman. The woman is wearing a light green short-sleeved dress with a white collar and a dark green necktie. She is also wearing a dark green hat with a white band and a white flower. She has her hand raised slightly as if in conversation. The background shows a room with a framed picture on the wall and a dark wooden cabinet.

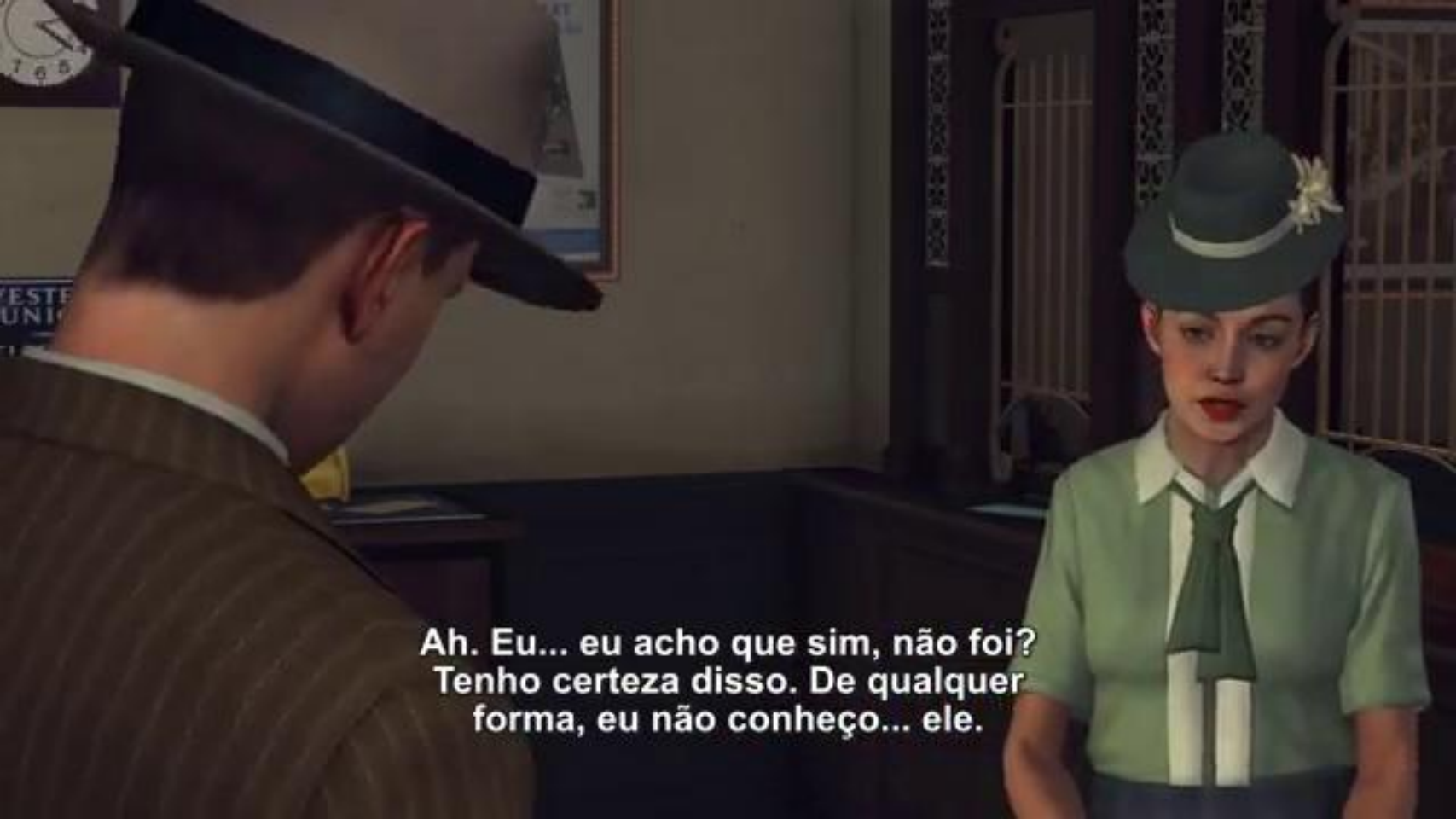
Ah. Eu... eu acho que sim, não foi?
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forma, eu não conheço... ele.



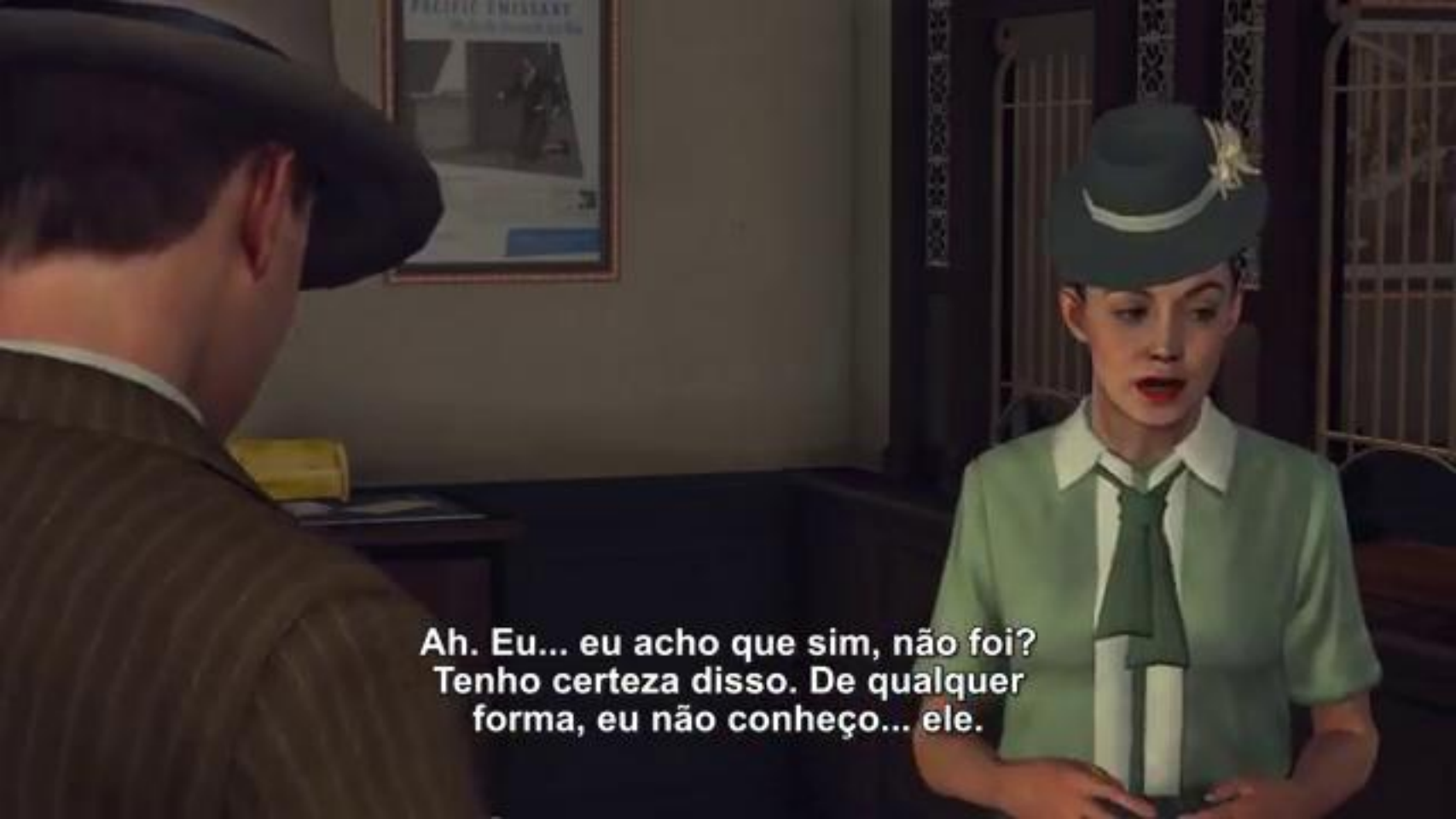
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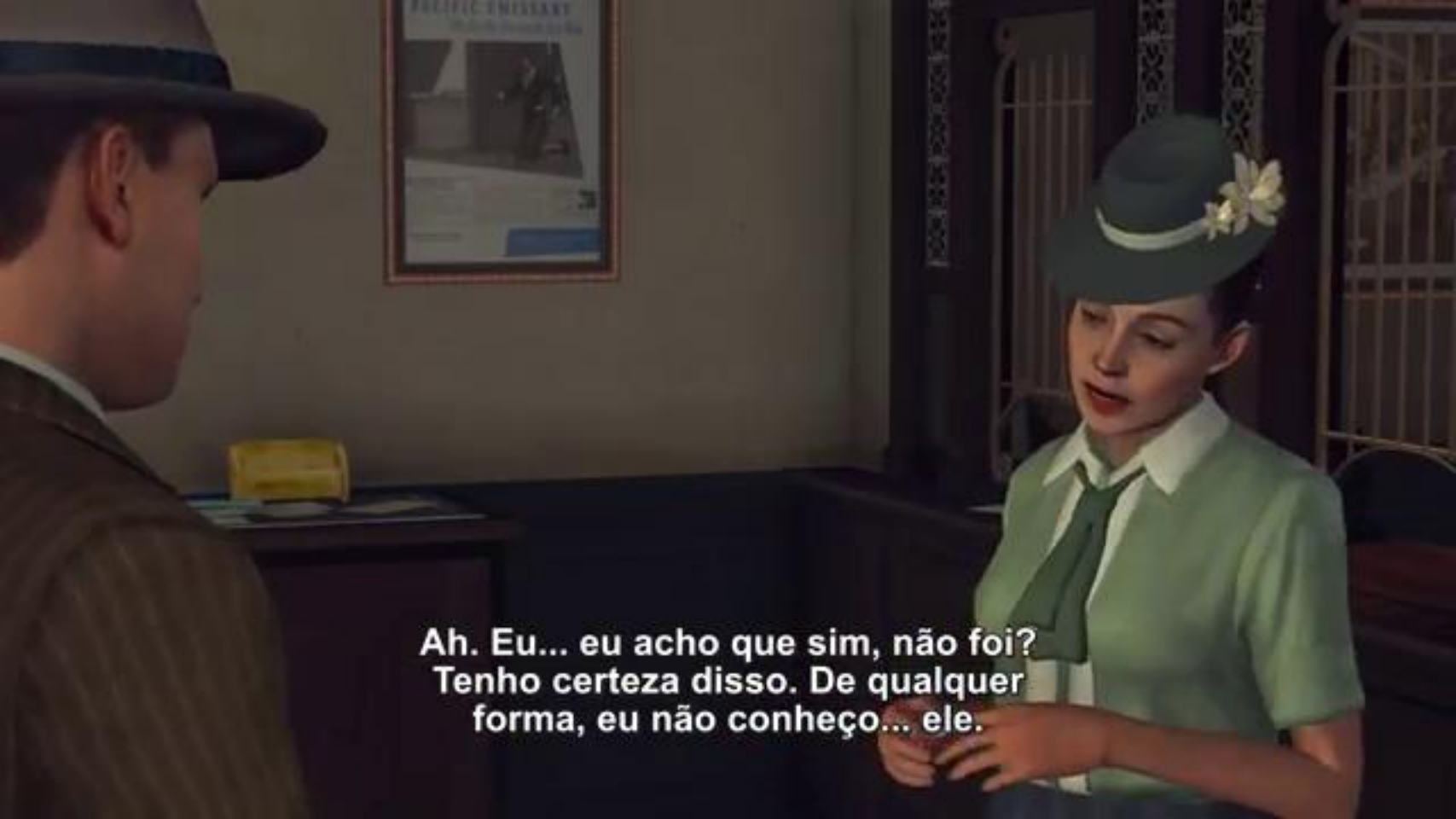
Ah. Eu... eu acho que sim, não foi?
Tenho certeza disso. De qualquer
forma, eu não conheço... ele.

A man in a brown pinstripe suit and black hat is shown from the back, looking towards a woman. The woman is wearing a green short-sleeved dress with a white collar and a dark green necktie, and a matching green hat with a white flower. They are in a room with a clock and a poster on the wall.

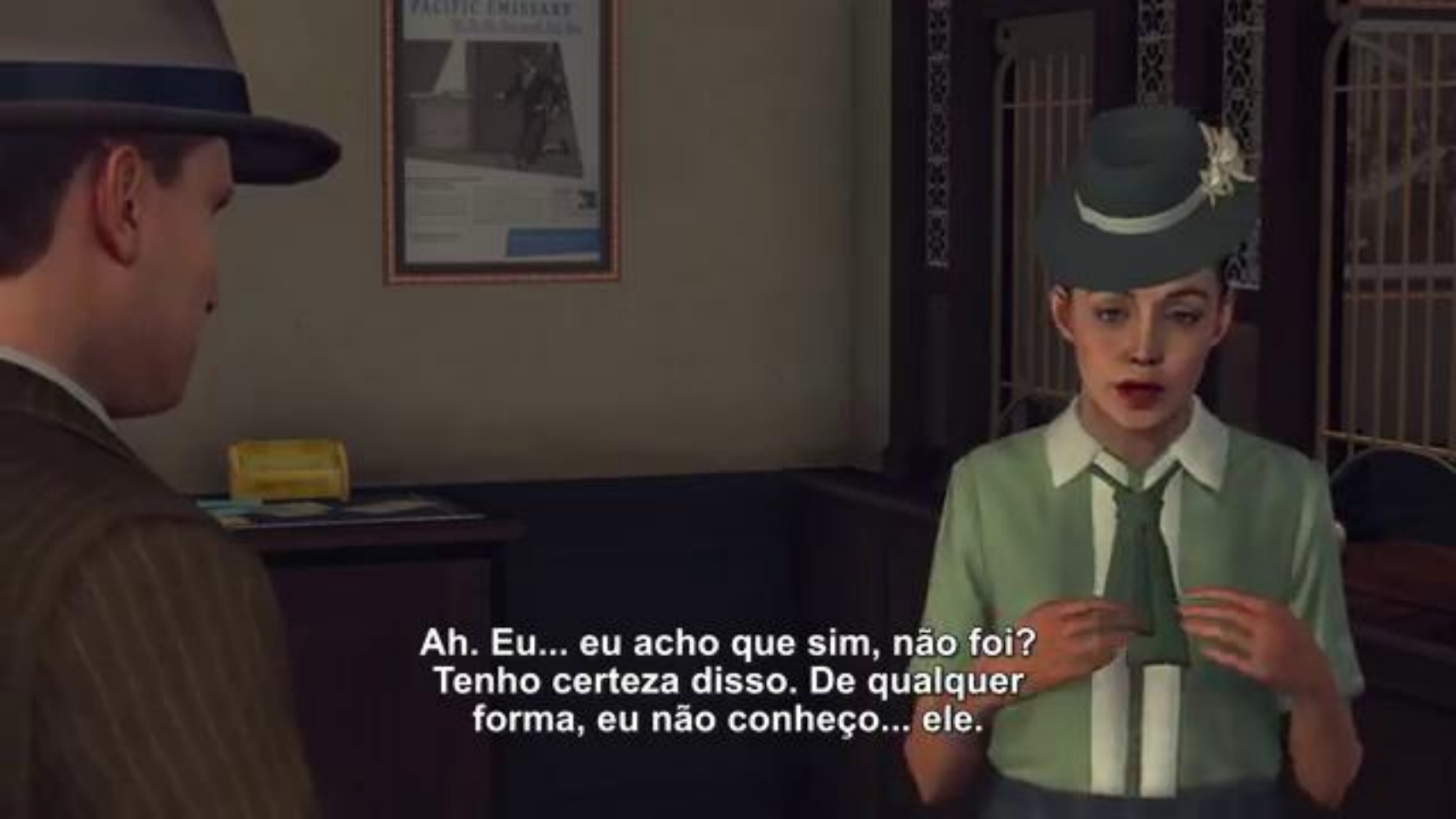
Ah. Eu... eu acho que sim, não foi?
Tenho certeza disso. De qualquer
forma, eu não conheço... ele.

A man in a pinstripe suit and hat is seen from the back, looking towards a woman. The woman is wearing a light green short-sleeved dress with a white collar and a dark green tie. She is also wearing a dark green hat with a white band and a small white flower. She has a surprised or concerned expression. The background shows a room with a framed picture on the wall and a metal gate.

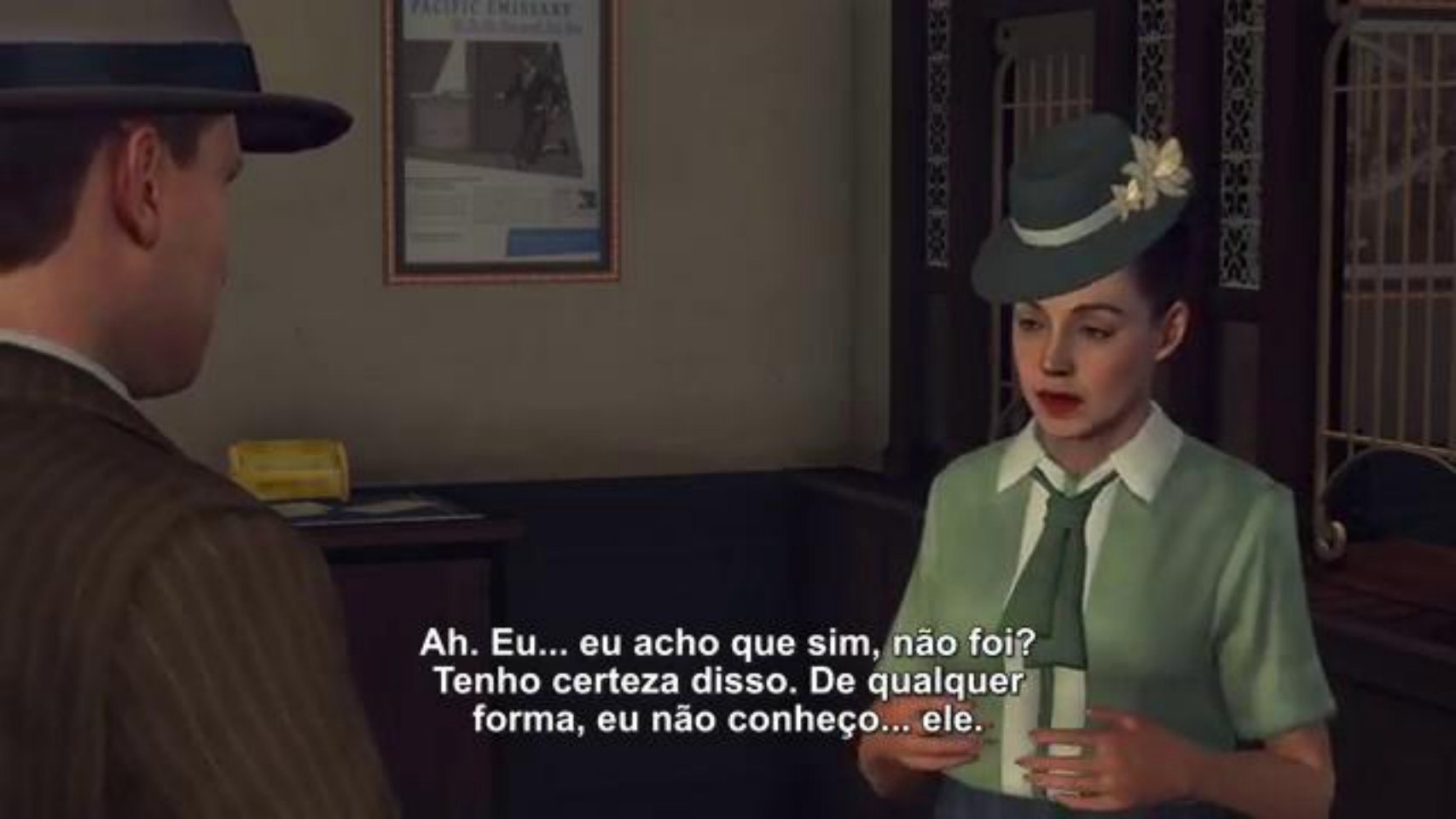
Ah. Eu... eu acho que sim, não foi?
Tenho certeza disso. De qualquer
forma, eu não conheço... ele.

A man in a brown suit and hat is seen from the side, looking towards a woman. The woman is wearing a light green short-sleeved dress with a white collar and a dark green tie. She is also wearing a dark green hat with a white band and a white flower. She is looking down at her hands, which are holding a small object. The background shows a room with a framed picture on the wall and a window with a metal grate.

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Tenho certeza disso. De qualquer
forma, eu não conheço... ele.



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Ah. Eu... eu acho que sim, não foi?
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A man in a brown suit, white shirt, red tie, and a brown fedora hat is looking down at a notepad he is holding. He is standing in front of a window that looks out onto a city street at night. Another man, seen from the back, wearing a dark hat and a light green jacket, is facing him. The scene is dimly lit, with light coming from the window and a street lamp visible outside.

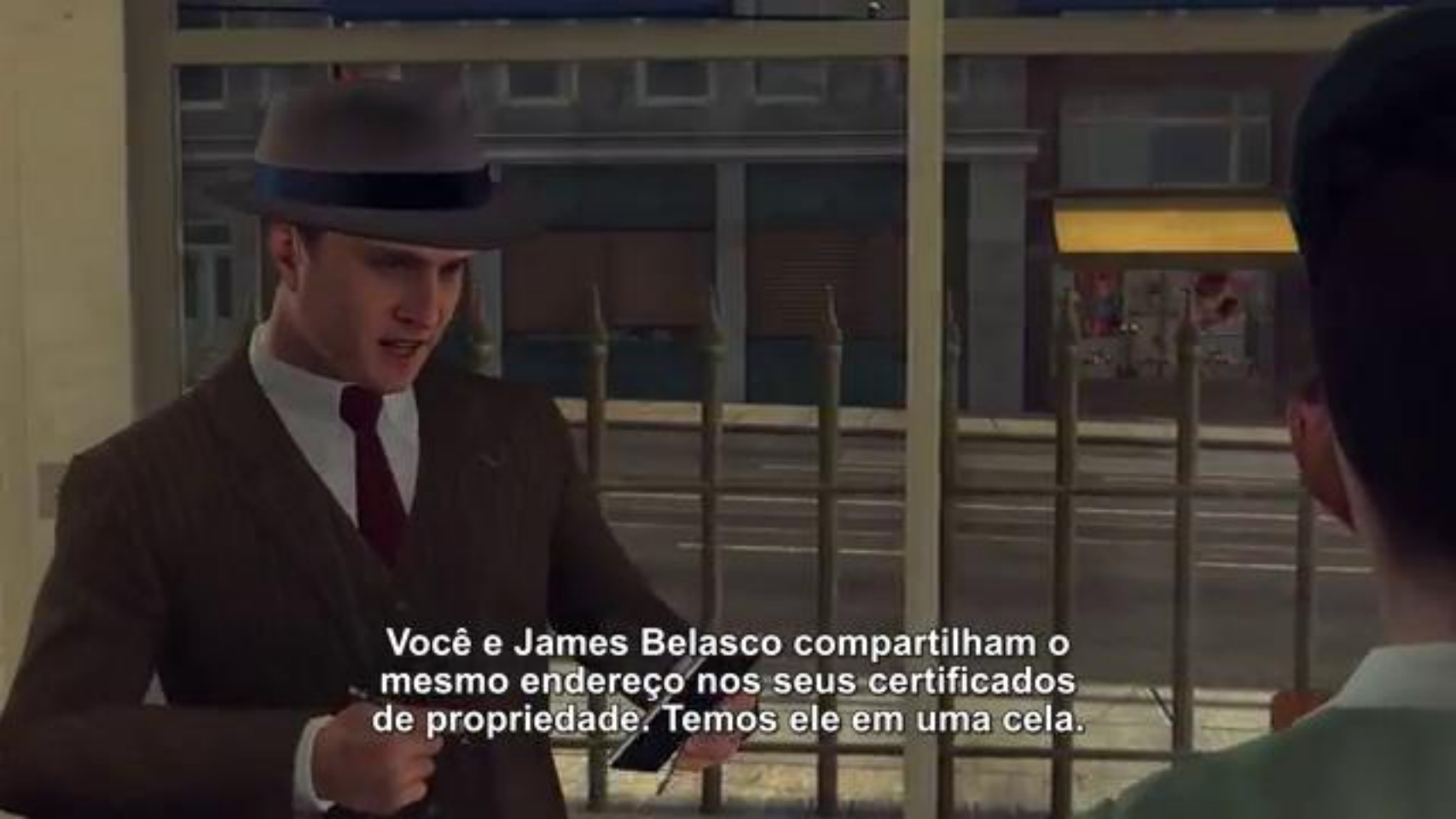
Você não é esperta o suficiente
para mentir para mim, Jean.

A man in a brown suit, white shirt, red tie, and a grey bowler hat is speaking to another man. The second man is seen from the back, wearing a green suit and a dark flat cap. They are standing in front of a large window that looks out onto a city street with buildings and a street lamp. The man in the brown suit is holding a small object in his hands.

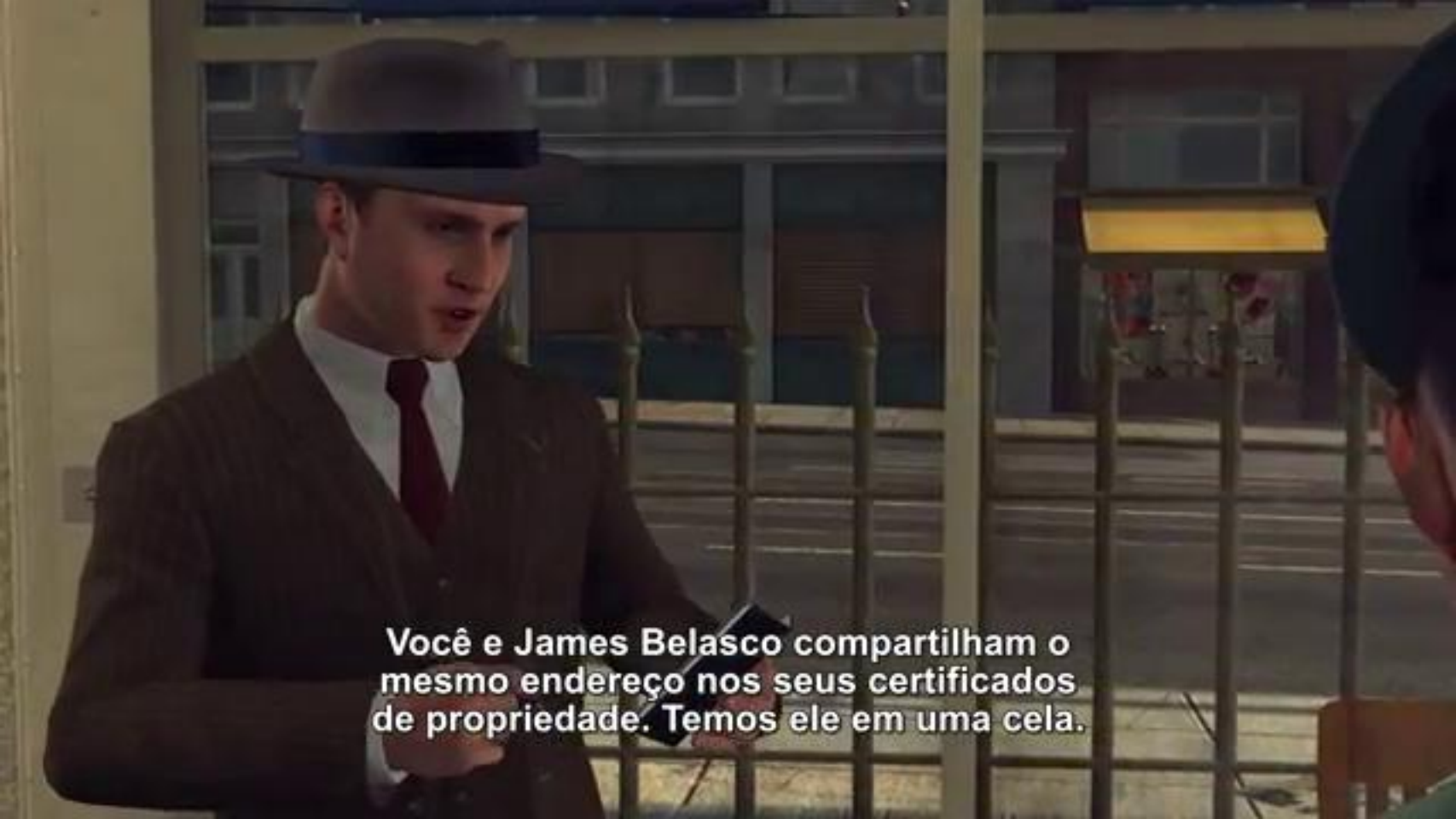
Você não é esperta o suficiente
para mentir para mim, Jean.

A man in a dark suit, white shirt, dark tie, and a grey fedora-style hat is speaking to another man. He is holding a dark folder or book. The second man, seen from the back of his head and shoulders, is wearing a dark hat and a light-colored jacket. They are standing in front of a building with a metal fence and a gate. The scene is set at night or dusk, with some lights visible in the background.

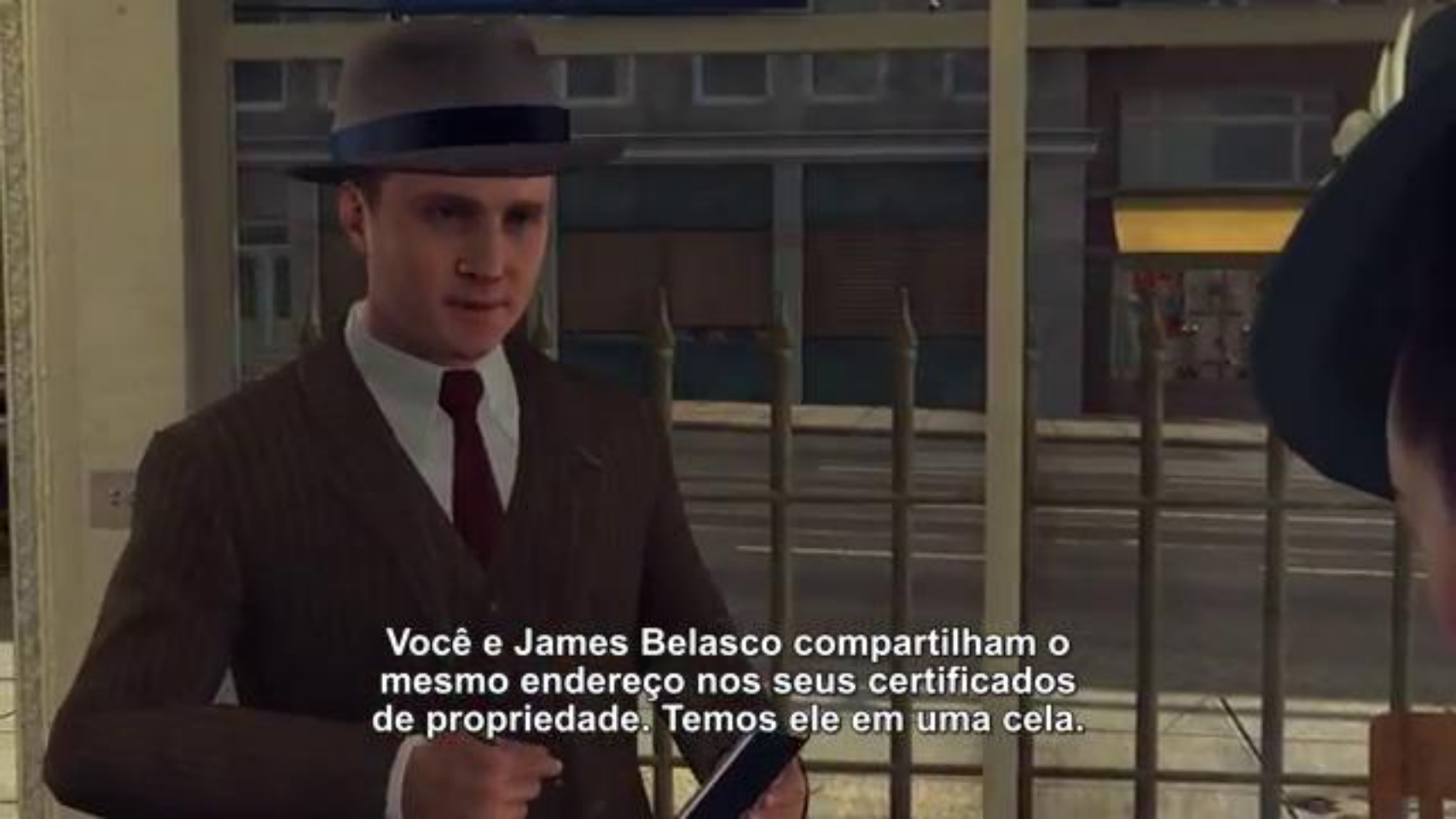
Você não é esperta o suficiente
para mentir para mim, Jean.

A man in a dark brown suit, white shirt, dark tie, and a grey fedora with a dark band is speaking to another man. He is holding a dark object, possibly a phone or a small book, in his left hand. The second man is seen from the back of his head and shoulders, wearing a light-colored shirt. They are standing in front of a large window that looks out onto a city street at night. A metal railing with decorative finials is visible in the foreground. A yellow light fixture is visible through the window on the right side.

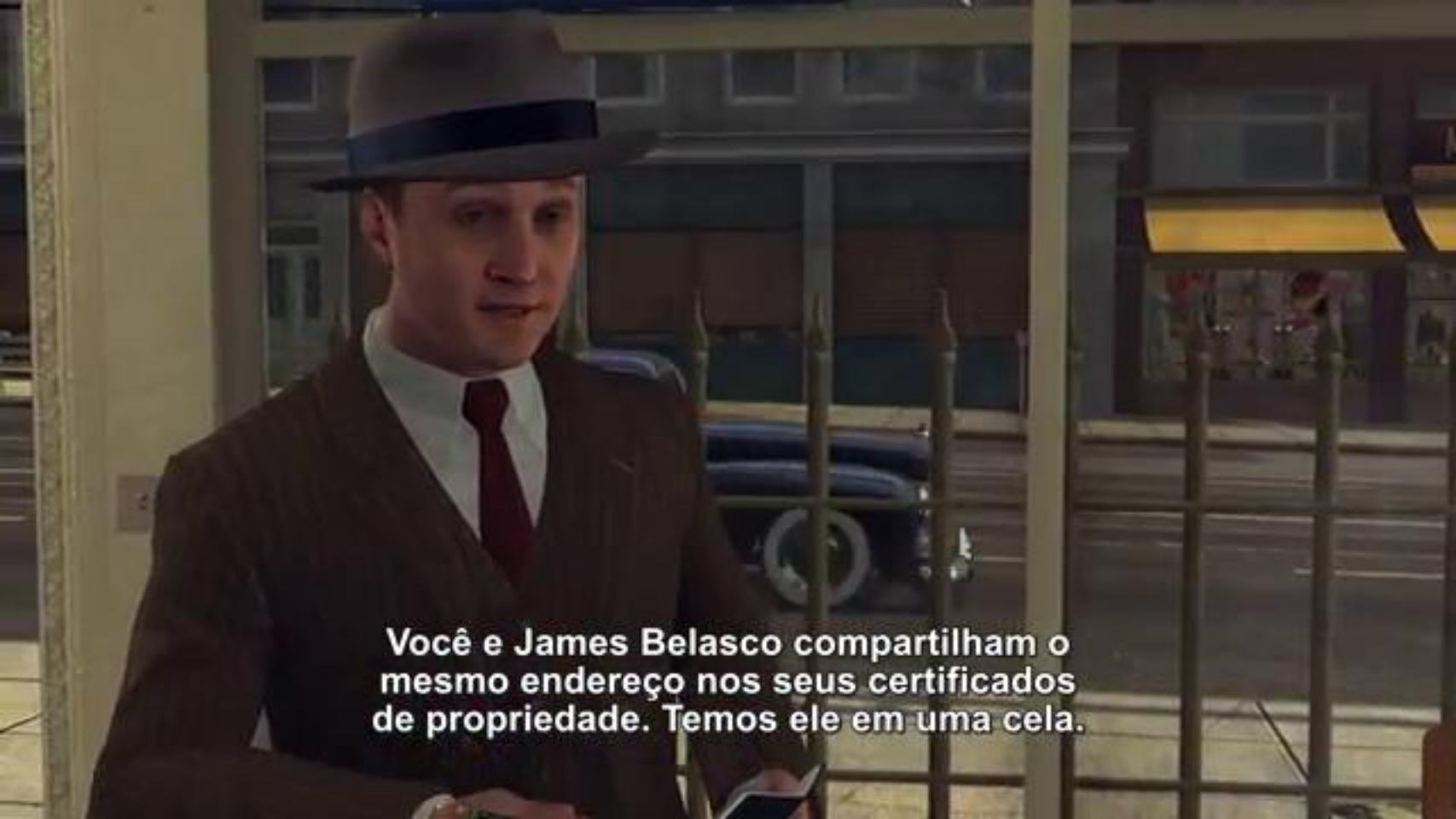
Você e James Belasco compartilham o mesmo endereço nos seus certificados de propriedade. Temos ele em uma cela.

A man wearing a dark pinstriped suit, a white shirt, a dark tie, and a grey fedora with a dark band is looking down at a smartphone in his hands. He is standing in front of a window with a metal railing. The background shows a building with windows and a street lamp. The scene is dimly lit, suggesting it might be evening or night.

Você e James Belasco compartilham o mesmo endereço nos seus certificados de propriedade. Temos ele em uma cela.

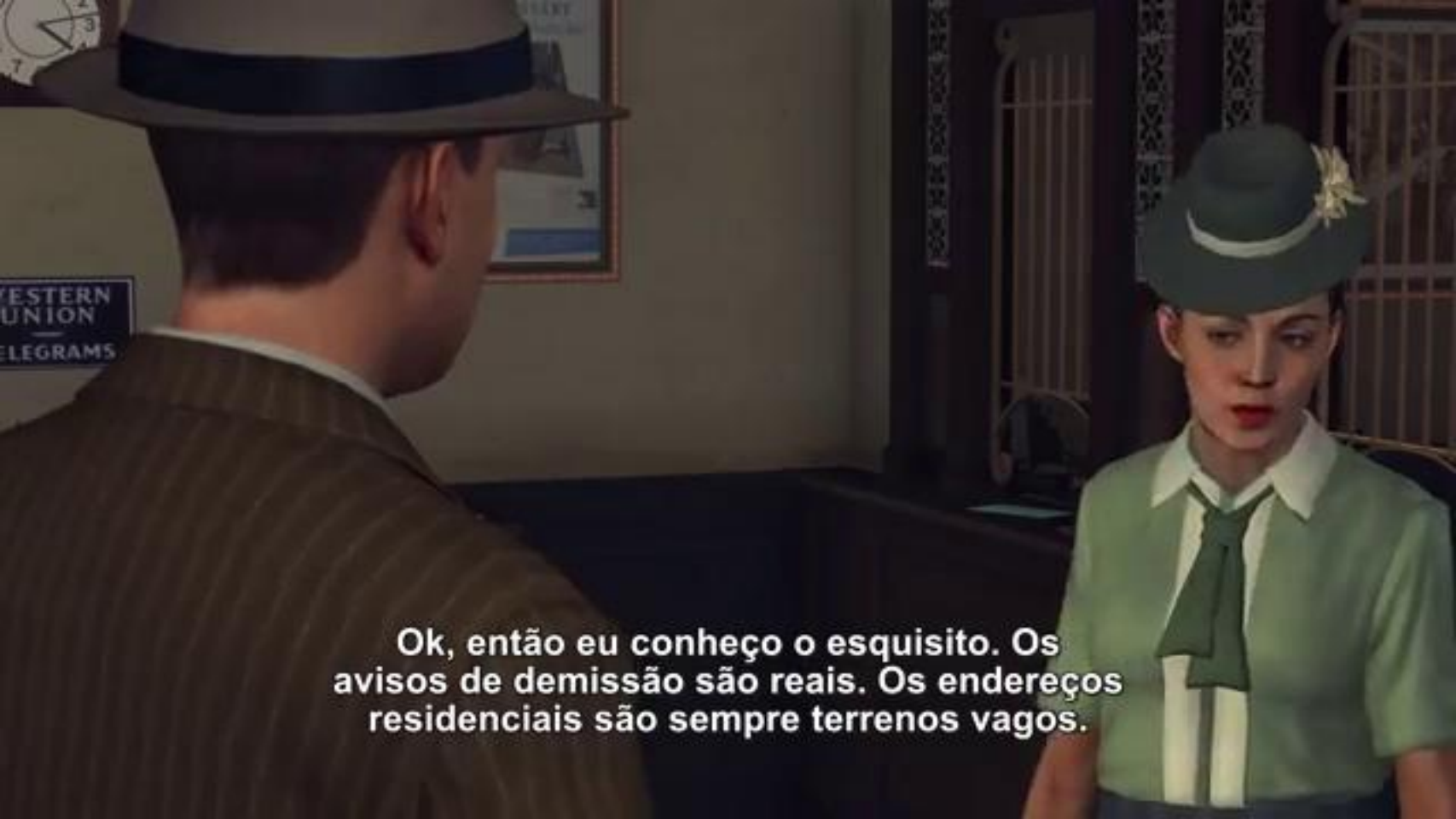
A man wearing a brown fedora, a dark pinstriped suit, a white shirt, and a dark tie is looking down at a document he is holding. He is standing in front of a window with a metal railing. The background shows a building with windows and a street lamp. The text is overlaid at the bottom of the image.

Você e James Belasco compartilham o mesmo endereço nos seus certificados de propriedade. Temos ele em uma cela.

A man with light hair, wearing a dark brown pinstriped suit, a white shirt, a dark red tie, and a grey fedora with a black band, is looking out of a window. He is holding a small object in his hands. The window has a metal grate with vertical bars. Outside the window, a dark blue vintage car is parked on a street in front of a building with many windows. A yellow light fixture is visible on the right side of the window frame.

Você e James Belasco compartilham o mesmo endereço nos seus certificados de propriedade. Temos ele em uma cela.





Ok, então eu conheço o esquisito. Os avisos de demissão são reais. Os endereços residenciais são sempre terrenos vagos.



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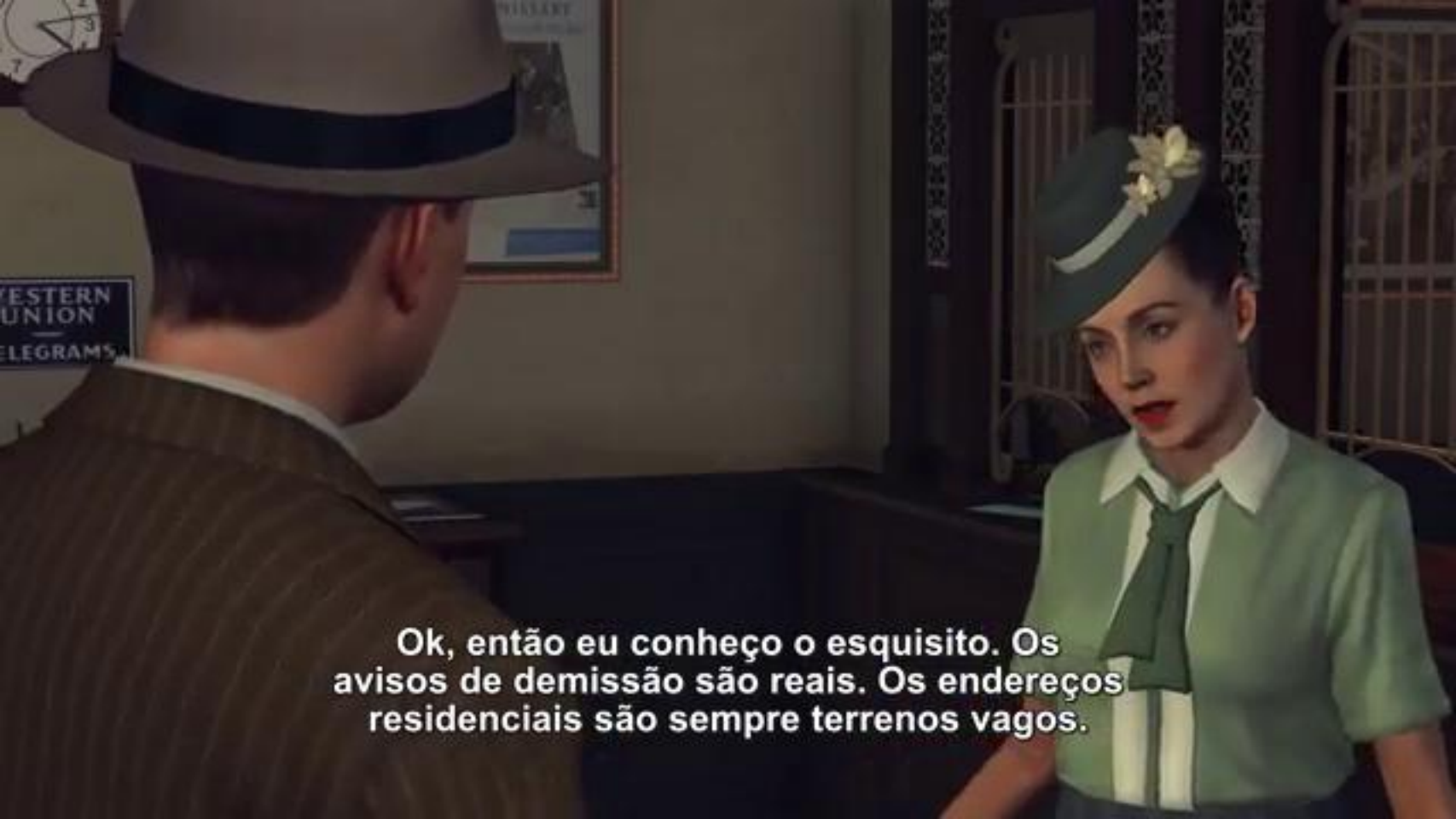
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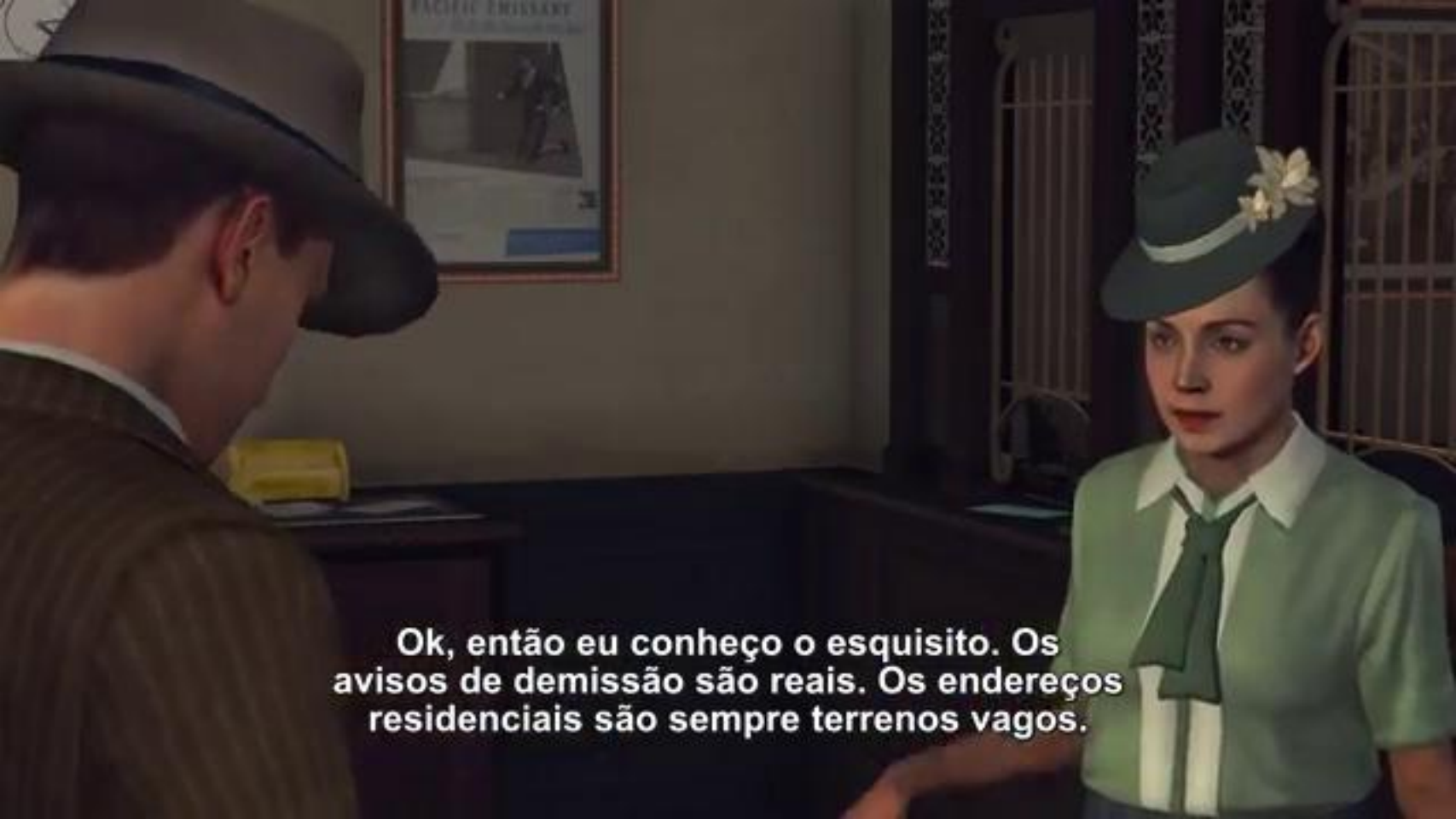
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Ok, então eu conheço o esquisito. Os avisos de demissão são reais. Os endereços residenciais são sempre terrenos vagos.

A man in a brown pinstriped suit and a grey fedora is seen from the side, looking towards a woman. The woman is wearing a green short-sleeved uniform shirt with a white collar and a green necktie, along with a green hat adorned with a white flower. They are in a room with a desk, a framed poster on the wall, and a metal cage in the background.

Ok, então eu conheço o esquisito. Os avisos de demissão são reais. Os endereços residenciais são sempre terrenos vagos.



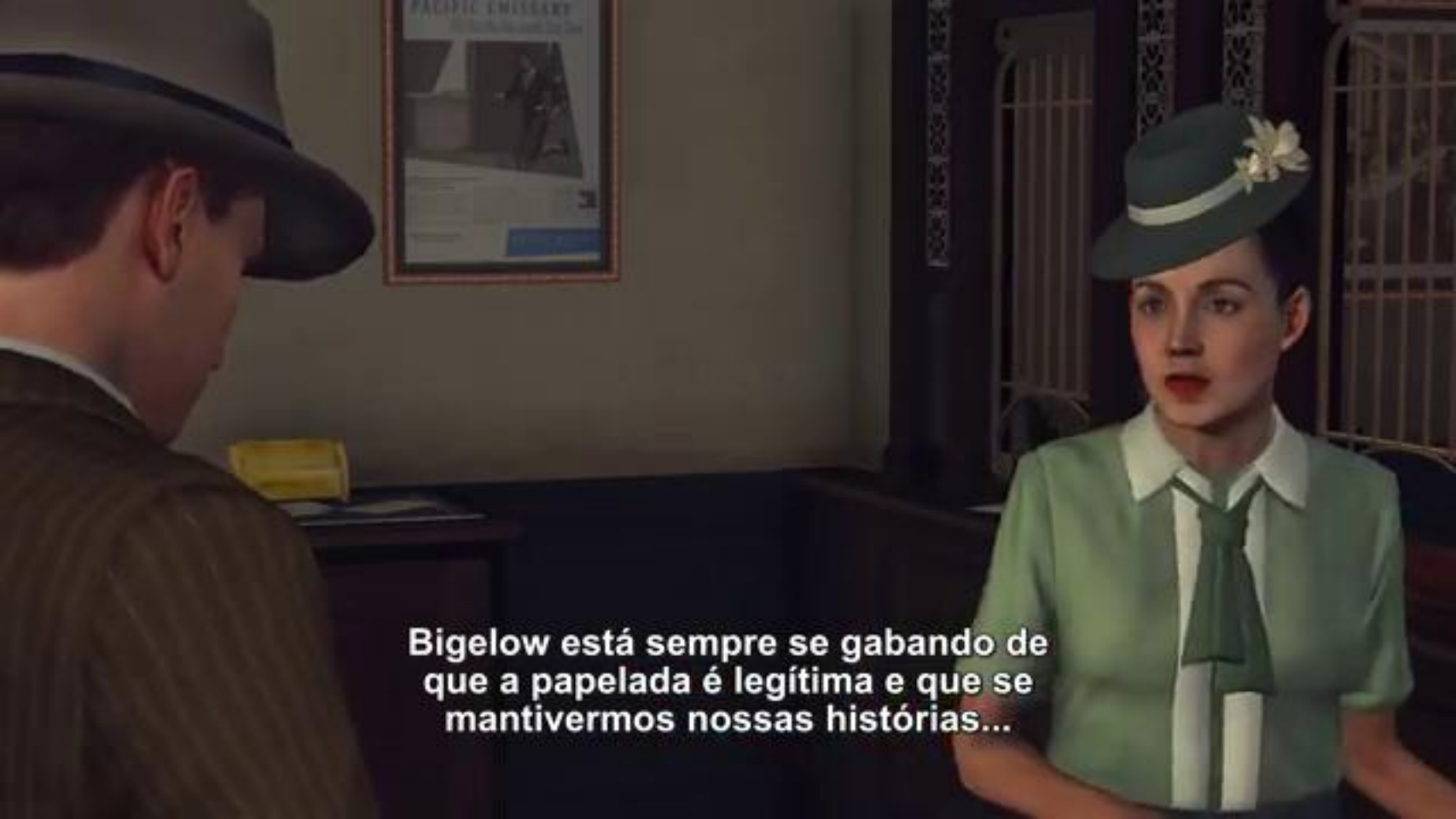
**Bigelow está sempre se gabando de
que a papelada é legítima e que se
mantivermos nossas histórias...**

A man in a brown pinstriped suit and a grey fedora is seen from the side, looking towards a woman. The woman is wearing a light green short-sleeved dress with a white collar and a dark green bow at the neck. She is also wearing a dark green hat with a large yellow flower. They are in a room with a framed poster on the wall that says "PACIFIC EMISARY" and "1000 Miles in 100 Days". A yellow object is on a table in the background. The scene is dimly lit, suggesting an indoor setting at night or in a room with low light.

**Bigelow está sempre se gabando de
que a papelada é legítima e que se
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Bigelow está sempre se gabando de
que a papelada é legítima e que se
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Bigelow está sempre se gabando de
que a papelada é legítima e que se
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E não tente vender o carro?



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by WESTERN UNION

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NEW P.O.I.
Wipeout

É, isso também.

 NEW CLUE
Known associates of Archer

 NEW P.O.I.
"Wigelow"

Me diga onde você pegou
o carro, senhorita Archer.

NEW CLUE
Known associate of Archer

NEW P.O.I.
Wagon

Me diga onde você pegou
o carro, senhorita Archer.



NEW CLUE
Known associates of Archer

**Olha - eu não lembro! Me
deixa ir, vai? Por favor? O que
eu tenho que fazer?**



 NEW CLUE
Known associates of Archer

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 NEW CLUE
Known associates of Archer

**Olha - eu não lembro! Me
deixa ir, vai? Por favor? O que
eu tenho que fazer?**

A man in a grey fedora and a woman in a green dress and hat are in a room. The man is on the left, seen from the back, wearing a brown pinstriped jacket. The woman is on the right, facing him, wearing a green short-sleeved dress with a white collar and a green tie. She also wears a green hat with a white band and a white flower. They are in a room with a dark wooden desk, a framed picture on the wall, and a window with a metal grate in the background.

**Olha - eu não lembro! Me
deixa ir, vai? Por favor? O que
eu tenho que fazer?**

A man in a grey fedora and a woman in a green dress and black hat are in a room. The man is on the left, seen from the back, wearing a brown pinstriped suit. The woman is on the right, facing him, wearing a light green short-sleeved dress over a white collared shirt and a dark green tie. She also wears a black hat with a white band and a small flower. Her hands are clasped in front of her. The background shows a dark wooden desk with a yellow object on it, a framed picture on the wall, and a window with a decorative lattice.

Olha - eu não lembro! Me
deixa ir, vai? Por favor? O que
eu tenho que fazer?



**Olha - eu não lembro! Me
deixa ir, vai? Por favor? O que
eu tenho que fazer?**

A man wearing a grey fedora and a brown pinstriped jacket is seen from the back, looking towards a woman. The woman is wearing a green short-sleeved dress with a white collar and a green tie, and a matching green hat with a white band and a white flower. She has a surprised or pleading expression. They are in a room with a dark wooden desk, a framed picture on the wall, and a window with curtains in the background.

**Olha - eu não lembro! Me
deixa ir, vai? Por favor? O que
eu tenho que fazer?**